

PROJECT GALLERY 90

'STILL & WITHIN'

Works by:

Alison Mackay & Nic Mason

2019 Catalogue

For enquiries contact:
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Artist's Statement

'Still and Within' includes both interiors and still life paintings by Alison Mackay and Nic Mason. The title references the actuality of these works, but also hints at an introspective mindset integral to the painting process – a focused and internalised headspace found in the artist's studio.

Many of the works in this exhibition reference artist residencies undertaken in recent years. Alison Mackay painted at the reconstructed home of legendary painter, Margaret Olley, (now part of the Tweed Regional Gallery) and at a remote bush cottage on the Monaro (a Defiance Gallery all-female residency).

Nic Mason was an Artist in Residence at Bundanon on the NSW south coast.

Both artists are based in regional NSW with Alison Mackay on the south coast and Nic Mason in the central west.

Both artists have been finalists in several national art prizes.

www.alisonmackay.net

www.nicmasonartist.com

Alison Mackay



'Flowers & Secateurs on Skull Cloth'; Oil on birch panel (framed), 60x60cm, \$1,100



'Wisteria & Pigface'; Oil on birch panel (framed), 50x50cm, \$1,000



'Camellias with Mask on Skull cloth'; Oil on birch panel (unframed), 40x70cm, \$1,000



'Succulent Garden'; Oil on 2 birch panels (unframed), 34x95cm, \$1,200



'Flowers with Portrait Book and Secateurs'; Oil on stretched canvas (unframed), 76x91cm, \$1,600



'Kitchen Still Life with Flying Fish'; Oil on shellac on card (framed), 40x40cm, \$950



'Maffra Bush Shack (Image as Burden)'; Oil on shellac on card (framed), 40x40cm, \$950



'Dancer on the Table (Olley's dining room)';
Oil under beeswax on birch panel (unframed),
25x20cm, \$590



'Through the Kitchen (Olley's House)';
Oil under beeswax on birch panel
(unframed), 25x20cm, \$590



'Moses - Olley's walking frame (lounge)';
Oil under beeswax on birch panel
(unframed), 25x20cm, \$590



'The White Chair'; Oil on shellac on card (framed),
50x50cm, \$1,000



'Little Kickerbell - Interior (Dining Room)'; Oil on gessoed paper
(mounted and framed), 30x47cm, \$950



'Skull with Japanese Fan'; Oil on birch panel (framed), 34x47cm, \$950



'3 Cacti'; Oil on birch panel (unframed), 50x50cm, \$950



'Celia's Camellias with Skull Cloth'; Oil on birch panel (unframed), 60cm diameter, \$1,000

Nic Mason

Series 1: Interiors of Bundanon



'Three chairs and Boyd's Polly, Bundanon Homestead'; 2019, oil on canvas, 76x76cm, \$1,800



'A bit of Boyd's self, Bundanon Homestead'; 2019, oil on canvas, 76x76cm, \$1,800



'Doris Boyd in the Library, Bundanon Homestead'; 2019, oil on canvas 100x100 cm, box framed, \$2,650



'Bundanon Homestead Library'; 2019, oil on canvas, 40x50cm, \$960



'Doris Boyd on the Bundanon shelf'; 2019, oil on canvas, 40x50cm, \$960



'Settling in at Bundanon'; oil on board, 30x30cm, \$700



'Characters of Bundanon'; oil on board, 30x30cm, \$700



'In the Sherman Studio'; Bundanon, oil on board, 30x30cm, \$700



'Reflecting at Bundanon'; oil on board, 30x30cm, \$700



'The mixing of lights at Bundanon'; oil on board, 30x30cm, \$700

Series 2: Still life at Bundanon



'Measuring ducks and wombat droppings'; oil on canvas,
30x30cm, \$700



'Weighing the wombat and the rabbit'; oil on canvas,
30x30cm, \$700



'Mincing cones'; oil on board, 30x30cm, \$700



'Straining the lot'; 2019, oil on board, 30x30 cm, box framed, \$700



'Boiling cones'; 2019, oil on board, 30x30, box framed, \$700

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